

Andrea Castelfranato **- Acoustic Guitar Solos -**

Born in Lanciano (Italy), Andrea undertakes the study of the classical guitar to the seven year-old age; actually continuing to 1992, participating in international reviews of guitar positioning himself in 1987 (1° place) in 1988 (2° place) in 1989 (2° place).

Subsequently it is applied to the study of the acoustic guitar practicing himself/herself/itself on the technical fingerstyles and fingerpicking inserted inside different musical son-in-laws,: blues, new age, folk, with the teacher Paolo Giordano.

Nel'95 enters to belong to the Alexian Group, an ethnic formation with which he has held numerous concerts and participated in various italian telecasts (*Uno Mattina, Alle falde del Kilimanjaro, Cominciamo bene*) and italian broadcast (*Rai International*) and in wave on the national and local nets. He has held numerous international concerts in Spain, Czech Republic (Kamorho festival), France, Croazia (Festival of Zagabria), Bulgaria, Festival of the Mediterranean people (Bisceglie), Ferrara Buskers Festival and many other events. He has contributed besides to the new CD of the Alexian Group (Romano Drom) and Metamorphosis and a passage has been published in also a compilation "Italic Tribe" attached in the specialized magazine in ethnic music "World." He has played in a compilation devoted to Fabrizio De Andrè by the title "Thousand red poppies." Meanwhile it follows lessons of guitar jazz near the European Musician Institute with the teacher Giuseppe Continenza and it participates as soloist in numerous contests and musical demonstrations:

- 1° prize to the "Music and Life" of Rome.
- 2° prize to "Musical Roads" of Chieti.
- 3° prize to "Musical Explorations" of Chieti.
- 3° place to "Acoustic Way" of they Launch.
- "International review" of Recanati.
- "Green Hill in Blues" of Atria.
- "Italian Meeting Rock."
- 2° place to the "international Meeting of acoustic guitar" of Sarzana.
- 1° place to the contest of acoustic music "Sounds at night" of Ravenna.

He has participated in various seminars with the teachers Gene Bertoncini, Bireli Lagrene, John Stowell, Paco Suarez, Franco Morone.

He has invited to open the concert to Bob Brozman and you/he/she has played with one of the best European cimbalonistis: Romanian Marian Serbian.

Lately he is made to build a Harp-Guitar planned by himself with 17 ropes.

He Teach in the school of music "Pentagramma" in Atessa (CH) and school Roland of Lanciano (Italy).

He has recorded a Demo (*On the road*) from him played with six composed passages for acoustic guitar with techniques from him personalize. The disk has excellently been reviewed from italian review, and a passage has been inserted in the compilation of Italian acoustic guitarists "Fingerpicking.net" in which is present also Alex Britti and so many other names of the panorama of the acoustic guitar. He has participated in the "Fiera delgi Strumenti Musicali" in Rimini as endorser of the ropes for acoustic guitar 'Gato'.

Recently be busy in the new tour with the Alexian Group with which it will play in Europe and in Italy.

Gone out the soloist disk "Memories" with thirteen passages for acoustic guitar of which a passage has been inserted in the compilation attached to the magazine "Celtic." Some passages of the disk have been inserted in some documentaries transmitted on "Green Line" RAIUNO.

He has participated in the "Trigallia Celtic Festival" in it Argenta (Italy) receiving good public and organizational staff consents.

October 28 th 2005 has been the Italian representative in the Festival of Issoudun in France where he has received notable consents from the public and French press.

December 24 th 2005 has been with the Alexian Group to the Jubilmusic, in the Theater Ariston in Sanremo conducted by Paola Saluzzi and transmitted the morning of the eve of Christmas on RAIUNO (italian tv channel).

He is graduated in acoustic guitar with the maximum of the votes and the praise a special mention for the composition near the prestigious academy Lizard of Fiesole (Italy) directed by the known guitarist acoustic Giovanni Unterberger. He has achieved the license of Theory, Solfeggio and Dictated Musical near the Conservatory "L. Di I announce" of Pescara.

He constantly devotes in the search of new sonorities and techniques for acoustic guitar.

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